

COLLEZIONE

Smaltati



COTTOANTICUA
TERRE DA SCOPRIRE

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Introduzione

Introduction | Introduction

Il cotto smaltato viene utilizzato principalmente per la realizzazione di rivestimenti di bagni e cucine. Può essere applicato anche per pavimenti. Il cotto smaltato viene realizzato interamente a mano ed è completamente personalizzabile in base alle esigenze del cliente.

Formati: Sia la collezione Mirabello che le collezioni dei decorati (Damasco, Décor, Domus, Eden) possono essere realizzate con spessore 1cm o 1,5cm.

I decorati si producono su formati 15x15cm o 20x20cm. Altre misure personalizzabili sono su richiesta e a preventivo. Inoltre si realizzano fasce decorate 10x30cm o 15x30cm.

I decorati sono applicabili su 4 basi di applicazione diverse (artica, panna, cotto, cioccolato) ed ogni disegno può essere smaltato nei 36 colori disponibili; quindi ciascun decoro è altamente personalizzabile, in quanto è il risultato delle infinite combinazioni tra basi e colori.

Scegliere uno smaltato Cotto Antiqua significa installare all'interno dei propri ambienti un prodotto interamente fatto a mano che, proprio per questa ragione, presenta delle diversità artistiche che valorizzano ogni progetto rispettando la nostra tradizione artigianale.

The Enamel Terracotta is mainly used to realize coatings for bathrooms and kitchens. It can also be used for floors. The Enamel Terracotta is completely handmade and is fully personalized.

Sizes:

The Mirabello and the decorated collections (Damasco, Décor, Domus, Eden) can be made of 1 cm or 1,5 cm in thickness. The decorated collections have formats 15x15 cm or 20x20 cm.

Any other sizes are customizable on request and by quote. We also produce decorated bands 10x30 cm or 15x30cm.

Decorations are suitable in 4 different bases (artica, panna, cotto, cioccolato) and each drawn can be enamelled in 36 colours; for this reason each decoration is strictly personalised because it represents the endless combinations between bases and colours.

Choosing Cotto Antiqua enamel terracotta means installing in your environments a completely hand made product which, for this reason, reveals artistic variations that add value to each project in the respect of our artisan tradition.

La Terre cuite émaillée est principalement utilisée pour la production de carrelages des salles de bains et des cuisines. Peut également être appliquée aux sols.

La Terre cuite émaillée est entièrement fabriquée à main et personnalisable pour les exigences des clients.

Formats:

La collection Mirabello et les collections décorées (Damasco, Décor, Domus, Eden) peuvent être réalisées avec l'épaisseur de 1 cm ou 1,5 cm.

Les décorations sont faites sur formats 15x15 cm ou 20x20 cm. Des autres mesures sont personnalisables sur demande de devis. Nous fabriquons aussi bandes décorées 10x30cm ou 15x30cm.

Les collections décorées ont 4 bases d'application différentes (artica, panna, cotto, cioccolato) et chaque dessin peut être émaillé en 36 couleurs disponibles; ensuite chaque décoration est fortement personnalisable parce que c'est le résultat des combinaisons infinies entre bases et couleurs.

Choisir la terre cuite émaillée Cotto Antiqua signifie installer chez Vous un produit d'artisanat qui a, pour cette raison, la diversité artistique qui donne de la valeur supplémentaire à tous les projets, dans l'observance de notre tradition.

Lavorazione

Manufacture | Fabrication

All'interno del nostro laboratorio nascono le linee degli Smaltati: una serie di piastrelle e mosaici artigianali, unici per colorazioni e decori, che vengono realizzate manualmente seguendo antiche tecniche pittoriche.

1. Levigazione. Ogni piastrella viene prima carteggiata in profondità per levigare ulteriormente le superfici da decorare.

2. Disegno. Il motivo del decoro viene disegnato e ricalcato manualmente su ogni piastrella.

3. Smaltatura. Lo smalto, ottenuto dalla mescolanza di ossidi naturali e cristalline coloranti, è colato sulla superficie.

4. Cottura. Scolato lo smalto in eccesso, ciascun pezzo viene infornato e cotto per circa 24 ore ad una temperatura massima di 980 °C.

The Enamel Terracotta collections were born inside our workshop: a range of craft tiles and mosaics, unique for colours and drawings that are completely handmade, by following the ancient pictorial techniques

1. Smoothing. :Every single tile is deeply sanded in order to make the surface smooth and ready to be decorated.

2. Drawing. The decoration design is manually drawn and traced on every single tile.

3. Enamelling. The enamel, that is the result of the mixture between natural oxides and crystal colours, is poured on the surface.

4. Cooking. Once the excess of enamel has been drained, each item is baked for about 24 hours at a maximum temperature of 980° C.

Dans notre laboratoire sont nés les collections de Terre Cuite Émaillée: une série de carrelages et mosaïques d'artisanat qui ont des couleurs et des décorations uniques et qui sont faites manuellement en respectant les anciennes techniques picturales.

1. Lissage. Chaque tuile est poncée en profondeur pour lisser davantage la surface à décorer.

2. Dessin. La décoration est dessinée et tracée manuellement sur chaque tuile.

3. Émaillage. Les émaux, obtenus en mélangeant les oxydes naturels et les colorants cristallins sont versés sur la surface.

4. Cuisson. Après avoir enlevé les émaux en excès, chaque pièce est cuite pendant environ 24 heures à une température maximale de 980 ° C.

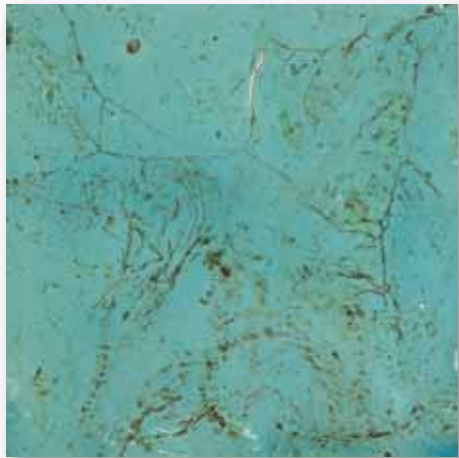




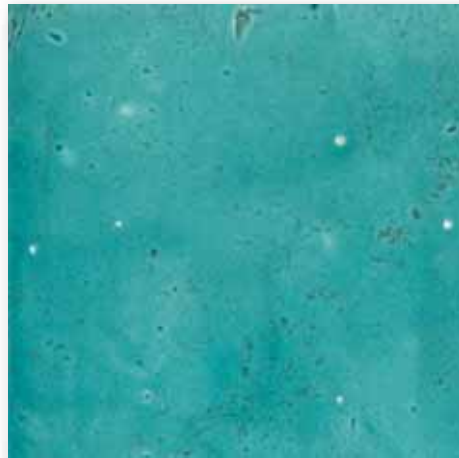
COLLEZIONE

Mirabella

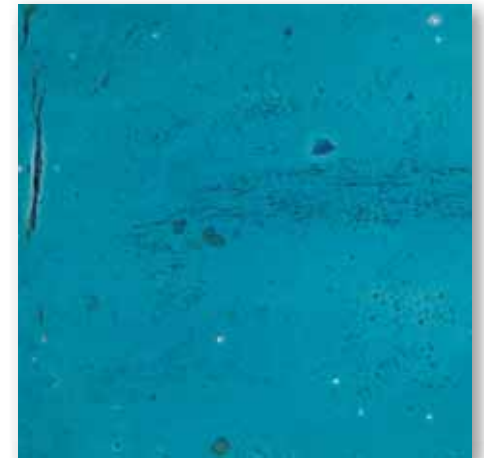
I colori degli smalti



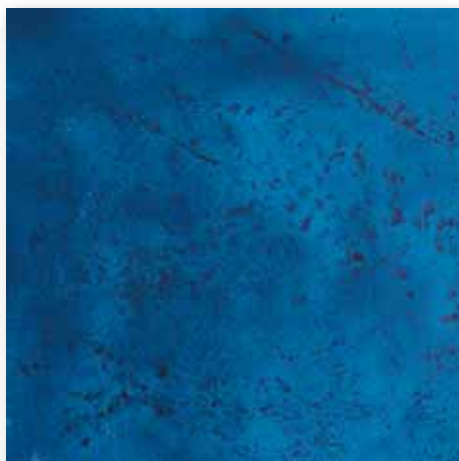
Acquamarina



Turchese



Zaffiro



Azzurro

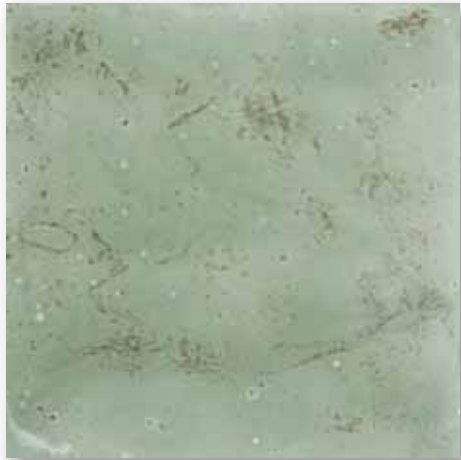


Cobalto

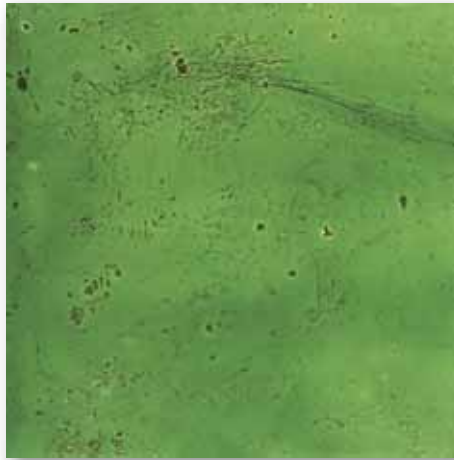


Blu

Enamel colours | Les couleurs des émaux



Verde salvia



Verde prato



Verde mela



Verde rame



Verde



Limone

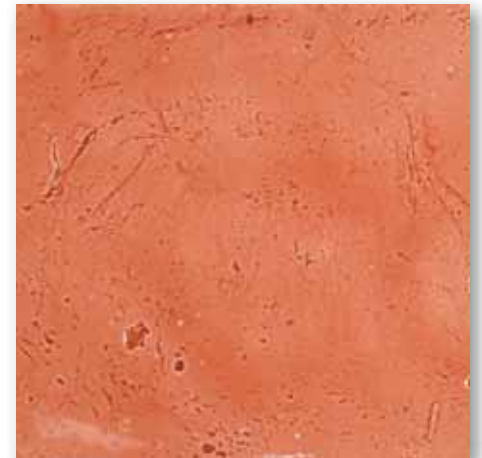
I colori degli smalti



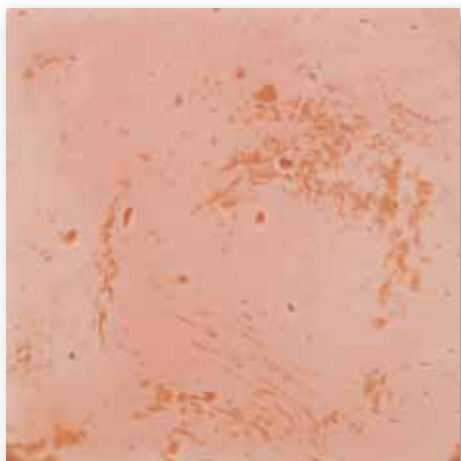
Miele



Arancio



Pesca



Rosa

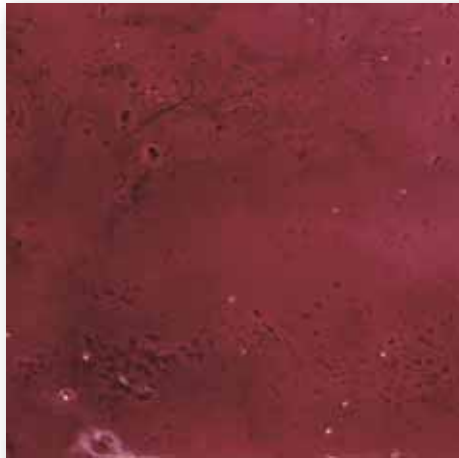


Corallo



Papavero

Enamel colours | Les couleurs des émaux



Bordeaux



Ciclamino



Viola



Prugna



Caramello



Marrone

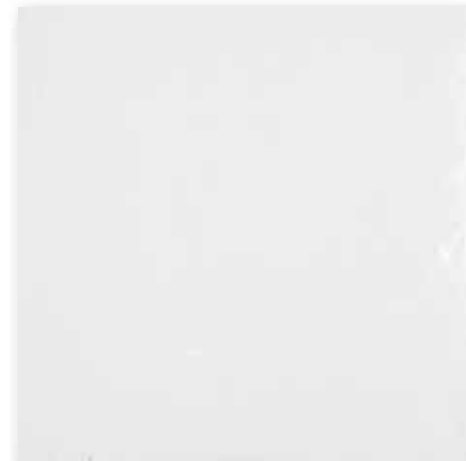
I colori degli smalti



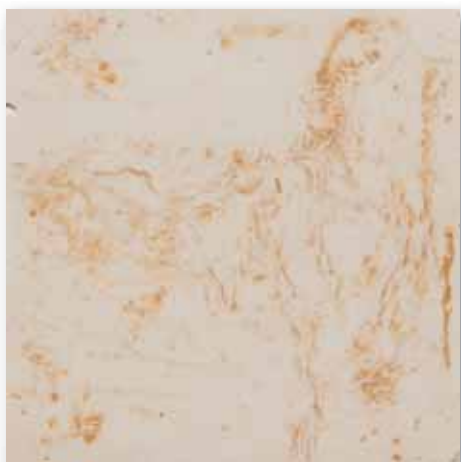
Tortora



Beige



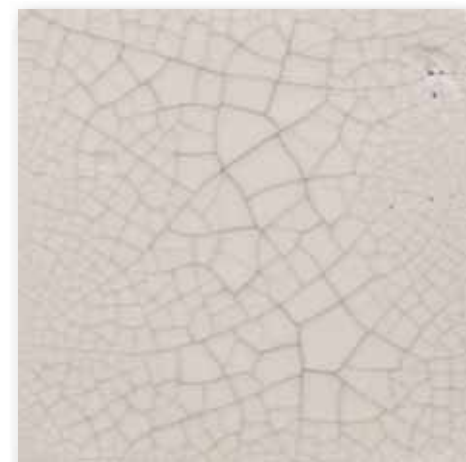
Bianco



Trasparente

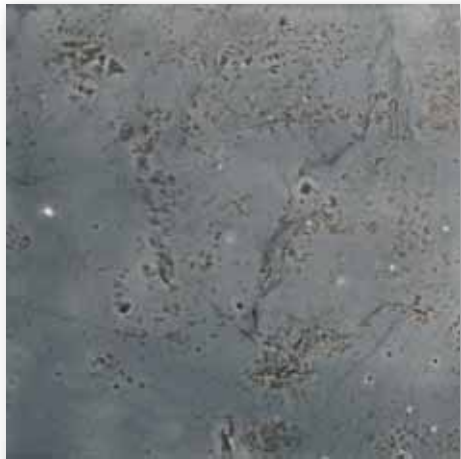


Craquele



Craquele antico

Enamel colours | Les couleurs des émaux



Grigio



Antracite



Nero



Metallico 8280



Metallico 8151



Metallico fritta



COLLEZIONE

Decorati

I colori di fondo

Artica



Panna



Brick basic colours | Les couleurs de fond

Cotto



Cioccolato



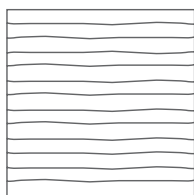
Le Combinazioni



Artica



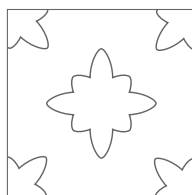
Panna



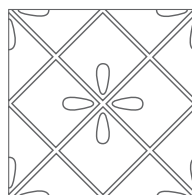
Domus | DO-01



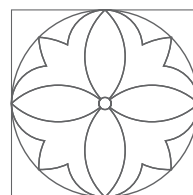
Decor | DE-01



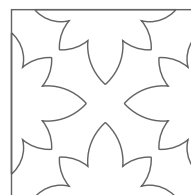
Decor | DE-02



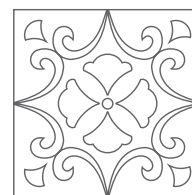
Decor | DE-03



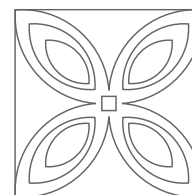
Decor | DE-04



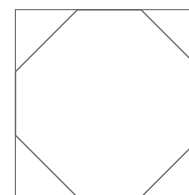
Decor | DE-05



Decor | DE-06



Decor | DE-07



Decor | DE-08



Acquamarina



Turchese



Zaffiro



Verde salvia



Verde prato



Verde mela



Miele



Arancio



Pesca



Azzurro



Cobalto



Blu



Verde



Verde rame



Limone



Rosa



Corallo



Papavero

Combinations | Combinaisons



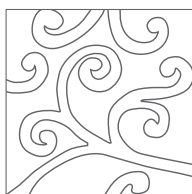
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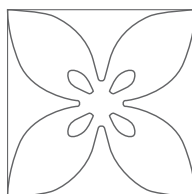
Cioccolato



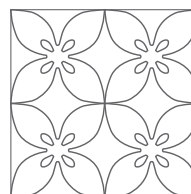
Damasco | DA-01



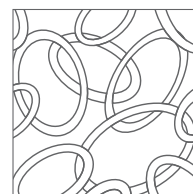
Damasco | DA-02



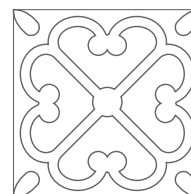
Damasco | DA-03



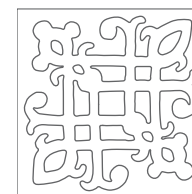
Damasco | DA-04



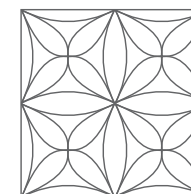
Damasco | DA-05



Damasco | DA-06



Damasco | DA-07



Damasco | DA-08



Eden | ED-01



Bordeaux



Ciclamino



Viola



Tortora



Beige



Bianco



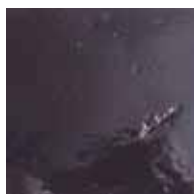
Grigio



Antracite



Nero



Prugna



Caramello



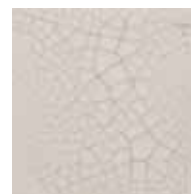
Marrone



Trasparente



Craquele



Craquele antico



Metallico 8280



Metallico 8151



Metallico fritta

I Formati Mirabello

Sizes | Formats



Quadrati
Squared tile - Carré



Rettangolari
Rectangular tile - Rectangulaire

Greche
Frets - Bandes



Larghezza cm - Altezza cm Breadth - Height Largeur - Hauteur	Spessore cm Thickness Épaisseur
3x3	1 - 1,5
5x5	1 - 1,5
10x10	1 - 1,5
15x15	1 - 1,5
20x20	1 - 1,5
25x25	1 - 1,5
30x30	1 - 1,5
35x35	1,5
40x40	1,5

Larghezza cm - Altezza cm Breadth - Height Largeur - Hauteur	Spessore cm Thickness Épaisseur
5x20	1 - 1,5
7,5x30	1 - 1,5
10x30	1 - 1,5
15x30	1 - 1,5
20x40	1 - 1,5
20x50	1,5

Larghezza cm - Altezza cm Breadth - Height Largeur - Hauteur	Spessore cm Thickness Épaisseur
Matita	
3x20	3
P	
5x20	3
Omega	
5x20	3

Formati non indicati in tabella possono essere richiesti previa verifica di fattibilità.

Non-listed sizes can be supplied upon request, prior to feasibility check. | Les formats pas listés peuvent être fournis, avant vérification de faisabilité.

I Formati Decorati

Sizes | Formats



Quadrati
Squared tile - Carré



Rettangolari
Rectangular tile - Rectangulaire

Larghezza cm - Altezza cm
Breadth - Height
Largeur - Hauteur

Spessore cm
Thickness
Épaisseur

15x15	1 - 1,5
20x20	1 - 1,5
25x25	1 - 1,5
30x30	1 - 1,5

Larghezza cm - Altezza cm
Breadth - Height
Largeur - Hauteur

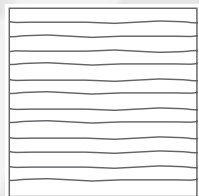
Spessore cm
Thickness
Épaisseur

10x30	1 - 1,5
15x30	1 - 1,5
20x40	1 - 1,5
20x50	1,5

Formati non indicati in tabella possono essere richiesti previa verifica di fattibilità.

Non-listed sizes can be supplied upon request, prior to feasibility check. | Les formats pas listés peuvent être fournis, avant vérification de faisabilité.

Domus



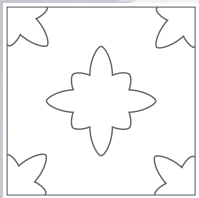
DO-01

Decor



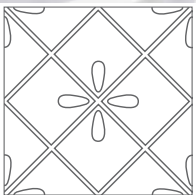
DE-01

Decor



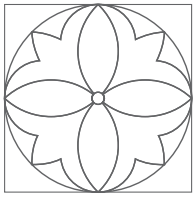
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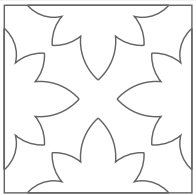
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Decor



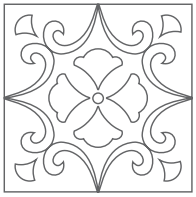
DE-04

Decor



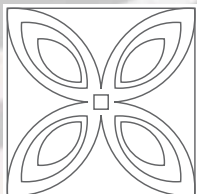
DE-05

Decor



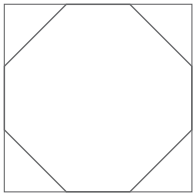
DE-06

Decor



DE-07

Decor



DE-08

Damasco



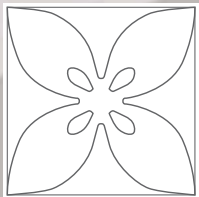
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Damasco



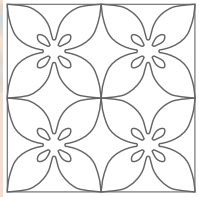
DA-02

Damasco



DA-03

Damasco



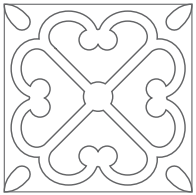
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Damasco



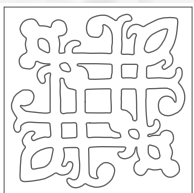
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Damasco



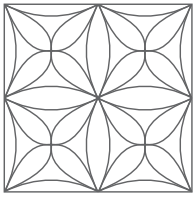
DA-06

Damasco



DA-07

Damasco



DA-08

Eden



ED-01

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Any eventual differences in finish or colour of the articles are ascribable to the natural components of the raw material, to manual labour and to firing in wood burning kilns. Therefore they are to be considered entirely as elements of great value which make each piece unique and unrepeatable.

The intrinsic unpredictability of the nature of clay and the tolerance levels associated with printing, result in the terracotta colours being only indicative in this publication.

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